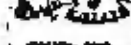


No. 5101 - 號一零百一千五第 日六初月二年戊寅治國 HONGKONG, MONDAY, 23rd MARCH, 1874. 一拜禮 號三十二月三英 港香 [PRICE \$2½ PER MONTH.]

[PRICE \$2½ PER MONTH

Intimations


THEATRE ROYAL
CITY HALL, HONG KONG
THURSDAY, MARCH 26th.
MAGIO! MIRTH! MYSTERY!
An Entertainment as above will take place
UNDER DISTINGUISHED PATRONAGE
COLOR-SERGEANT GARTH WAIT
begs to announce that he will, give
ONE OF HIS RENOWNED SEANCES
Entitled
"A NIGHT IN WONDER WORLD."

quite unrivalled in
kind of wonder and

from the most distinguished
 officers, the commission of Colonel SMITH as
 the OFFICER, the Band of the Regiment at-
 tended.

PRICES OF ADMISSION:

Private Box to hold six.....	\$12.
Balcony, Chair (reserved).....	\$3.
Parquette, Chair.....	\$1.

Admission of children from 10 to 12
 CENTS each, Co., where a Plan of the Thea-
 tre may be seen; also at the Doors on the evening
 of the Performance.

Doors open at 8.30 P.M.; Performances
 commence at 9 precisely.

308 Hongkong & Shanghai March, 1876.

FOR A MOY,
 THE Spanish Steamer

"MARVELOUS"

will be despatched for the above port, at 4 P.
 THIS DAY, the 23rd instant.

ongkong, 23rd March

THE Spanish Brig
"VILLA DE RIVADAVIA,"
 Captain. Cargo. Will have immediate despatch
 for the above port.
 For Freight or Passage, apply to
BRANDÃO & Co.
 51 444 Hongkong, 21st March, 1874.
TO LET.
THE HOUSE No. 1, Gage Street. Posses-
 sion from 1st April next.
 Apply to
M. DE CARVALHO
 at 448 Hongkong, 23rd March, 1874.
ST. JOHN'S CATHEDRAL CHURCH
SEATHOLDERS intending to resign their
 SEATINGS, and Persons requiring SEATINGS

_____ F. W. MI

9d 447 Hongkong, 21st March, 1874.
CHINA AND JAPAN MARINE INSURANCE COMPANY.
NOTICE is hereby given, that the Eightieth Ordinary Half-yearly MEETING of Shareholders will be held at the Company's Office, No. 8, Nankin Road, Shanghai, on MONDAY, the 8th April next, at 2 30 P.M., to receive the report of the Directors, together with a Statement of Accounts to the 31st Dec last.
The Transfer Book will be CLOSED for the 25th March to the 6th April, both days inclusive.
By order of the Directors, *W. EICHMIDT, Secretary*
154 448 Shanghai, 18th March, 1874.
THE INDO-CHINESE SUGAR COMPANY LIMITED.
NOTICE
THE following Shares in this Company in this day been Forfeited under Article I

Eighty Eight Shares.
 100 Shares which

On the 7th February that have been allotted to the original list
 7789/3840-60, 8525/882=100, 8777/8780-
 11341/11345-63, 10699/10121=14, 6324/558-
 11, 8191/6300-20, 61, 1, 6094-24, 7121/7123-
 12, 8785/8798-13, 11, 1179/1102-30, 10368/103-
 10, 8919/8928-10, 6861/7012=62
 By resolution of the Board of Directors,
 A. NOEL BLAIRMAN, *Secretary*
 7d 443 Hongkong, 20th March, 1874.
 FOR SALE.
 THE Property of H. B. LEWMAN, Esquire,
 an ORCHESTRAL GRAND PIANO
 by Ballet, Davis & Co, Boston, imported
 October, 1872. Apply to
 7d 434 Hongkong, 20th March, 1874.
 NOTICE.
 THE Membership of the HONGKONG &
 CHINA BAKERY COMPANY, LIMITED

CO., has been placed
resigned.
TANE CRAW

17 388 Hongkong, 11th March, 1874.
Notices to Consignees.
 NOTICE.
 TO CONSIGNEES OF OPTIONAL CARGO
 EX O. S. S. CO.'S S.S. *HECTOR*,
 FROM LIVERPOOL.
 SHIPPING Orders must be obtained from
 the Underwriter not later than the 25th
 instant, for shipment per *DIOMED*.
 BUTTERFIELD & SWIRE ^{Agents}
 8d 418 Hongkong, 18th March, 1874.
 NOTICE.
 (NOTE Underwriters and reclaimed notes)

consignees' risk and any expenses, unless

LO

Ex *Glenlyte*, from London, M. \$18, 1 ca
landed in June, 1872

Ex *Pan-fo*, from Saigon, A in diamond,
ca landed in January, 1873.

JARDINE, MATHESON & Co.
Im 382 Hongkong, 21 March, 1874.

**COMPAGNIE DES MESSAGERIES
MARITIMES.**

NOTICE TO CONSIGNEES.

CONSIGNEMENTS of the following cargo
requested to send in their Bills of Lading
to the undersigned consignations at the
latest time, so that the said Cargo may be
shipped immediately delivery by sea or land
and stored at their risk and expense.
No fire insurance has been effected.

Q. BERTLAND,
Agent, 100, Rue de Valenciennes, Avenue.

Ex "Ironclad," 31st January, 1874.
4 cases Merchandise

FRK Ex "NZ" 12th March, 1874.
6 pigs Merchandise

Ex S. S. "Sindh," 12th March, 1874.
Ad: H. J. Allen, H. B. 1 case Books,
M. Conalato 1 small parcel.

Colonel Phillips, Lt. Col. 1 small parcel.

Lt. Col. Crawford, Lt. Col. 1 small parcel.

Hongkong
Hongkong, 20th March, 1874.

"THE CHRONICLE & DIRECTORY" FOR 1874.

NOW READY.

THIS Work, now in the TWELFTH year of its existence, is ready for delivery.

It has been compiled and printed at the Daily Press Office, as usual, from the best and most authentic sources, and no pains have been spared to make the work complete in all respects.

In addition to the usual varied and voluminous information, the value of the "CHRONICLE AND DIRECTORY FOR 1874" has been further augmented by a

CHROMO-LITHOGRAPH

OF A

PLAN OF THE CITY OF CANTON,

THE

FOREIGN SETTLEMENTS OF

SHANGHAI,

A Chromo-Lithograph Plate of the

NEW CODE OF SIGNALS IN USE

AT THE PRANK,

also of

THE VARIOUS HOUSE FLAG

(Designed expressly for this Work)

MAPS OF HONGKONG, JAPAN,

and of the

THE COAST OF CHINA.

ALSO, THE

NEW CODE OF CIVIL PROCEDURE

HONGKONG.

Besides other local information and statistics

concerning the city of Canton, and

Shanghai, and the various ports of the

Coast of China, and the various

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cape punishment, and so long as they stand this, they are indisposed to give up their position, and the hostile movement increases in extent and intensity until it culminates in some such affair as the lamentable catastrophe of Tientsin.

That great did not take place without many warning symptoms such as those which recently became apparent, but they were unfortunately not heeded in the end, but allowed to work on to a climax. In the present instance both counsel have fortunately ruled, and it is satisfactory to find that the prompt action taken has proved completely successful. It would, however, be an error to conclude on this account that there were no grounds for danger, and it will be only prudent on the part of the foreign authorities not to abate their watchfulness and care. The plan of crying "wolf" when there is no wolf is a very familiar ruse with the Chinese, and they may succeed in diverting our vigilance by false alarms, and having done so, seize the opportunity of raising a disturbance in an unguarded moment. It is not to the point that the officials and the better classes may be in favour of peace and quietness, because the great danger in China has always been the uprising of some unruly faction, egged on by the *liar* or others whom the officials are unable to control, and who can, in fact, only be kept in order by the moral force which must be produced by the constant consciousness of any outbreak against foreigners will be promptly attended with serious consequences. It should not therefore, be lost sight of that the present lull may be entirely deceptive, and that practically there is as much cause for vigilance at the present moment as there was at the time when the rumours and hostile placards caused the Minister at Peking to consider it necessary to call for reinforcements from the Naval Authorities.

Total settlements of Silk at Shanghai to the 19th instant, were of 55,400 bales.

By wire we learn that the Stocks of Opium

in Calcutta, on the 19th instant, were 2,225

cheats Patna, and 165 chests Benares.

We are informed that the Supreme Court

will sit in Criminal Sessions to-day, the case

fixed for day having been postponed to Monday,

the 29th instant at 10 a.m.

The steamer *Johanna*, *Yorkshire* and *Hector*,

arrived at Shanghai on the 19th instant, and

the steamer *Yamato*, (Messrs. Swire & Co.)

will leave Shanghai for its port on the 20th

instant.

As will be observed by the advertisement

elsewhere, Colonel Stewart, *Gordon's* (British

Colonel), is to be given at the City

Hall Theatre, instead of at the St. Andrew's

Hall, as before announced.

Cable advices to the 19th instant, from Cal-

cutta, say—

Total shipments.

Patna, Benares.

For str. Calcutta, 1,231 chests; 943 chests.

Statements, 1,034.

2,905 1,237

The Hon. G. May is his report on the First

Bridges for January and February, stating that

it is deserving of remark that for three

months and a half during the cold season, there

has been no outbreak of fire in the City of

Hongkong, which is a fact of no small

importance, as it is a proof of the efficiency

of the Fire Brigades, just as the absence

of criminals shows the efficiency of the Police

Force.

The report of the Postmaster-General, published

last year, shows that the duties of the

Post Office have been going on satisfactorily,

and are of the most successful character.

The Rev. Mr. Faber speaking of the

Familiar Dispensary says: "The Chinese commonly

have more or less of a sense of gratitude, and I

have never known a Chinese who, after receiving

the welfare of the Chinese for their souls as

well as for the bodies, may be sure of influence

gradually some influence upon them." And

where the moral sense of man is out of

order, every divine principle is necessary. To

achieve this, we must have a moral sense as

in our power, is after all a great recom-

pense to us.

THE CHINESE INSURANCE COMPANY.

(LIMITED).

Report of the Directors to the Third Ordinary

Meeting of Shareholders, to be held at the office

of the General Agents at Hongkong on Friday,

the 27th March, 1874, at 6 o'clock p.m.

The Directors now have to submit to the

Shareholders a statement of the Company's

working for the twelve months ending 31st

December, 1873.

It will be seen from the annexed statement

of accounts that the Company, after deducting

Returns and Reinsurance, amount to \$243,706.77, and adding thereto the balances

of Exchange and Interest accounts, and Trans-

fers, the total net receipts of the Company for

the year 1873, amount to \$243,706.77.

The interest upon the Capital, \$38,000, and

\$55,000.00 upon adjusted claims, having been

paid, and after carrying forward to next year's

account, the balance of the Company's

working for the twelve months ending 31st

December, 1873, is \$243,706.77.

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THE POSTMASTER GENERAL'S REPORT.

REPORT.

VICTORIA, HONGKONG, 10th March, 1874.

Sir, I have the honor to present to His

Excellency Governor Sir Arthur Edward Kennedy,

K.C.M.G., the Postmaster General's Report for

the year 1873.

The year 1873 was characterized by a general

dullness in trade, and the department has

not escaped the consequent effect upon its

revenue.

The events and alterations which are

worthy of note are as follows, viz.—

1.—The arrangement referred to in my last

Annual Report, paragraph 3, for sending post

responses paid or unpaid between this office

and Austria, and the several Continental States,

and Trieste, by means of the British Mail

Packet, has been completed.

2.—The French Mail Packet continues to

be the best means of transmitting mails to

and from the Australian Colonies and New

Zealand, and the several Continental States,

and Trieste, by means of the British Mail

Packet, has been completed.

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Extracts.

THE MODERN FOUR VOLUME NOVEL.

BY CAPT. R. ESTERHASE.

Vol. I.
Moonlight gleamed on the river;
Two young people much in love;
Heroine—with great wealth endowed;
Hero—handsome, poor, and proud.
Tears of joy, tears of grief;
Vows of change, vows of regret;
Kisses, quarrels, sighs, embraces;
Maiden yields one of her treasures;
Betrothed to be betrothed;
Ugly rival, oh, and the end;
Overboard the traitor tale.

Vol. II.
Morning in the east looks rosy;
Scene—Young lady's father's study.
Here with his hat in hand,
Familiar with the fire and brand,
A young man, stern, and bold,
And at once a most refined;
Maiden faints beneath the blow;
Mother interposes, and protests;
Shocks, hysterics, ratiocinations,
Exit love, midst the din,
And ugly civil enters in.

Vol. III.
Time—A moonlight night once more;
Scene—Outside the lady's door;
Lover with half broken heart;
Sighs half rather than than;
Garden, flowers, moonlight shade;
Maiden's voice, her passion plighted;
Chamber window open wide;
Descent of a passionate bride;
"Thine I will be ever mine;
Tears, sobs, sobs, sobs, sobs;
Gallant strokes, too late, too late;
Triumphal marriage of Beauty's Queen;
Oh man's love—divine forever!
Ugly rival gets settlement.

Vol. IV.
All heart sickly, for a child;
All forgiven and reconciled;
Young man making money fast;
Oh man's blessing—dies at last;
Ugly rival gets settlement;
Family mansion, jewels, plate;
Mother's jewels, jewels, plate;
Doctors, nurses, and the end;
This piece, more to be said;
Olive branches year by year;
Blessings on the good land;
General goodness—moral end.

—S. F. News & Letter.

THE ROMANCE OF TRAVEL.

The very act of travelling, I have noticed, seems to open a man's heart, so that he will impart to a chance acquaintance his losses, his diseases, his table preferences, his disappointments in love or in politics, and his most secret hopes. One sees everywhere this beautiful human trait, this craving for sympathy. There was the old lady, in the antique bonnet and plain cotton gloves, who got aboard the express train at a way station on the Connecticut River Road. She wanted to go, let us say, to Peck's Four Corners. It seems that the train did not usually stop there, but it stopped afterwards that the obliging conductor had told her to get aboard and he would let her off at Peck's. When she stepped into the car in a flustered condition, carrying her large handbag, she began to ask all the passengers, in turn, if this was the right train, and if it stopped at Peck's. The information she received was various. "Sit perfectly still," said the conductor, "the passengers urged her to get off without delay, before the train should start. The poor woman got off, and pretty soon came back again, sent by the conductor; but her mind was not settled, for she repeated her questions to every person who passed her seat, and their answers still more discomfited her. "Sit perfectly still," said the conductor, when he came by. "You must get out and wait for a way train," said the passengers, who knew. In this confusion the train moved off, just as the old lady had about made up her mind to quit the car, when her distraction was completed by the discovery that her handbag was not on board. She saw it standing on the platform, as was usual, and as she said this she gave a glance out of the window as she subsided into her seat, grasping her handbag, with a vacant look of utter despair. Fate now seemed to have done its worst, and she was resigned to it. I am sure it was no more curious, but a desire to be of service, that led her to approach her neighbor and say, "Madam, where are you going?" "The Lord only knows," was the utterly candid response; "but then, forgetting everything in her last misfortune, she impelled to a burst of confidence, she began to tell me her troubles. She informed me that her youngest daughter was about to be married, and that all her wedding-clothes and all her summer dresses were in that trunk; and as she said this she gave a glance out of the window as if she hoped it might be following her. What would become of them all now, all brand new, she didn't know, nor what would become of her or her daughter. And then she told me, article by article, and piece by piece, that that trunk contained the very names of which had an ominous sound in her ears, and how many sets and pairs there were of each. It seemed to be a relief to the old lady to make public this catalogue which filled all her mind; and there was a pathos in the revelation that I cannot convey in words. And though I am compelled, by way of illustration, to give this incident, no bribery or retort shall ever be extracted from me a statement of the contents of that trunk—Atlantic Monthly.

Vol. II.
Morning in the east looks rosy;
Scene—Young lady's father's study.
Here with his hat in hand,
Familiar with the fire and brand,
A young man, stern, and bold,
And at once a most refined;
Maiden faints beneath the blow;
Mother interposes, and protests;
Shocks, hysterics, ratiocinations,
Exit love, midst the din,
And ugly civil enters in.

Vol. III.
Time—A moonlight night once more;
Scene—Outside the lady's door;
Lover with half broken heart;
Sighs half rather than than;
Garden, flowers, moonlight shade;
Maiden's voice, her passion plighted;
Chamber window open wide;
Descent of a passionate bride;
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TRAVELLING ADVENTURES IN ICELAND.

On the morning of Tuesday I took a farewell breakfast with Madam Hjaltinn, and with the best of wishes of my countrymen I started. Bjartur rode first on "Gullin" (the white), the baggage followed on "Sagði" (the pebble), and I came on "Battli" and we entered out of the town amidst the most impressive hand-shaking of J's party and the sincere admiration of several small boys.

After seven hours riding we reached our destination without any particular difficulty, being the extraordinary nuisance that "Sagði" had proved to us. He was originally left by Bjartur with a long cord, but he hung back so persistently that my guide was nearly dragged from the saddle, and his arm grew quite stiff with constant pulling. To mend matters we used the brute force into a sort of cruder valley, made by the waters of our long-throated whips, set to work to hunt him, and, riding over him yelling and screaming, got him over five or six miles in no time. Just as we were congratulating ourselves upon the success of our plan, we entered a large rugged plain filled with immense pillars of lava, and the unhappy beast, charging into the middle of a lava dump of them to escape the whips of his pursuers, was stopped with a fearful concussion, both the travelling boxes having stuck in the jutting boulders. I suppose he thought the passage wide enough for himself, and had forgotten the load on each side of him. It was no good urging him on; he could not go. The only way was to cut in front and whip him back. This intervention was repeated at least a dozen times in as many miles to the immense improvement of my baggage—Sic We As in the Saddle.

WILKIE'S BOYHOOD.

Sir David Wilkie was born in the manse of Culter, Fifeshire, in 1785. His father was a minister of the Kirk of Scotland, and parish minister of Culter, one of the smallest parishes in the Kirk; nevertheless the minister on his slender income married three times, and the father was a son of the third wife. The "King of the Fife," as he was called, was a picturesque, good-natured and pleasant-looking man, though it be the fair old palace of Falkland, the ancient Abbey of Dunfermline, and the fine ruins of the Cathedral at St. Andrews, with quaint distasteful keeps, in company with gilded farm-houses scattered all round the shire, is not distinguished by bold and striking scenery among the countries of Scotland. Life takes her stand on the adventurous spirit of her sons, which has made them conspicuous and potent far beyond her bounds. But if one had asked beforehand where in Fife would be a great painter to be found? the answer, surely, would not have been at Culter. For the tiny bar-hill, the Kirk, and the stinking manse, the plain of buildings, are situated in a cold bare bit of moorland, too tame and minute to have anything of the breadth and freedom of the great moorlands, and with the low Lime Hills adding bleakness, but rather picturesque, not grandeur, to the landscape. Yet for a painter whose field was to be not the meadows or the rugged rocks, but the humours of men, whose humour which bore to quiet, deep feeling, strong sagacity, and broad glee, that are to be found in their freshness rather under hidden grey and linsey woolsey, in yeomen and peasants' houses, than under purple and fine linen in the castle and balls of nobles—little out-of-the-way Culter was not such a bad place after all. Wilkie was a boy to the village school of Pitlessie, and a schoolmaster's fellow, domestic, and all, by chalking a bead on the floor. He also went to the grammar school of the neighbouring county town of Cupar, where my mother, in the old Scotch custom, which united boys and girls on the same school benches, was one of his school companions. But although his school life was a reflection of the future painter than of a pretty game sister of his, named Helen, who was nearly the life-long companion of her brother, and whom he drew as the "silly maiden in that picture of 'Duncan Gray' (in the Kensington Museum), in which the father of Wilkie, the painter, and not the father of 'Mog,' and Wilkie himself represented the cunning 'Duncan.' Young Wilkie's father, and his maternal grandfather, a doctee and much-respected farmer and miller in the parish, who had set his heart on young David's filling a pupil, naturally enough, in the state of art, and especially of Scotch art, at that time, was opposed to a son of the manse's adopting the vain and thriftless calling of a painter. But the decided bent of the lad and the quiet steadfastness of his character at last gained his wish. By the influence of Lord Leven, the great man of the neighbourhood, Wilkie was taken into the 'Truists' Academy, Edinburgh, in 1791, when he was fourteen years of age. His gifts were found well nigh in a state of nature. At the same time, he had been filled at least one book with rude and marvellous sketches of every familiar object around him. I have seen a picture representing Wilkie as a young lad sitting before a mirror with one leg bared to the knee while he drew it from it to make itself to the ground over which it is forced by gravity, still retaining its compact and apparently solid texture, unless, indeed, the inequalities of the ground be so abrupt as to force a separation of the mass into dislocated fragments. This, it is well known, counts for every genius when the strain upon his parts reaches a certain amount, as, for instance, when it has to turn a sharp angle, or to descend a rapid or convex slope."—Chambers's Journal.

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